

COSTUME DESIGNER CREDITS FOR FILMS

| FILMS | DIRECTOR | COMPANIES | CAST |
|--|---------------------------------|---|--|
| <u>UPCOMING</u> | | | |
| UNTITLED | Paolo Sorrentino | Fremantle Apartment Pictures | Celeste Dalla Porta Stefania Sandrelli Luisa Ranieri |
| THE WAY OF THE WIND | Terrence Malick | Lake Waco Production | Matthias Schoenaerts Geza Rohring Ben Kingsley |
| <u>PREVIOUS</u> | | | |
| THE PALACE (2023) | Roman Polansky | Eliseo Entertainment Rai Cinema | Fanny Ardant Oliver Masucci John Cleese |
| SHAKESPEARE DI NAPOLI (2023) Winner British Award Best Costumes | Ruggero Cappucio Nadia Baldi | Artimagiche Teatro Segreto | Alessandro Preziosi Giovanni Esposito Jacopo Rampini |
| THE LAST VOYAGE OF THE DEMETER (2023) | André Øvredal | Dreamworks Amblin Entertainment | Corey Hawkins Liam Cunningham Aisling Franciosi |
| CARAVAGGIO'S SHADOW (2022) Winner Silver Ribbon | Michele Placido | Goldenart Production | Riccardo Scamarcio Isabelle Huppert Louis Garrell |
| WAITING FOR THE BARBARIANS (2019) Winner Capri-Hollywood Best Costumes | Ciro Guerra | Iervolino Entertainment Ithaca Pictures | Johnny Depp Mark Rylance Robert Pattinson |
| LORO 1 - LORO 2 (2018) Nominations: David di Donatello, Silver Ribbon | Paolo Sorrentino | Pathé Indigo Film | Toni Servillo Elena S. Ricci Katia Smutniak |
| YOUTH (2015) Nominations: Costume Designer Guild, David di Donatello, Silver Ribbon | Paolo Sorrentino | Pathé Indigo Film | Michael Caine Harvey Keitel Jane Fonda |
| DIVERGENT (2014) | Neil Burger | Summit entertainment Red Wagon | Shailene Woodley Kate Winslet Theo James |
| ROMEO AND JULIET (2013) Nomination Silver Ribbon | Carlo Carlei | Amblin Entertainment Swarovski Entertainment Relativity Media | Douglas Booth Hailee Steinfeld Paul Giamatti |
| THE ZERO THEOREM (2013) | Terry Gilliam | Voltage Pictures | Shailene Woodley Kate Winslet Theo James |
| ABRAHAM LINCOLN VAMPIRE HUNTER (2013) Shared credit with V. Avdyushko | Timur Bekmambetov | Twentieth Century Fox Tim Burton Prods. | Benjamin Walker Mary E. Winstead Rufus Sewell |

CARLO POGGIOLI

COSTUME DESIGNER

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|---|-----------------------|--|---|
| THE RAVEN (2012) | James McTeigue | FilmNation Intrepid Pictures | John Cusak Alice Eve Luke Evans |
| THE RITE (2011) | Mikael Hafstrom | ContraFilm | Antony Hopkins |
| SEASON OF THE WITCH (2011) | Dominic Sena | Mosaic Media Group | Nicolas Cage Ron Perlman |
| NINJA ASSASSIN (2009) | James McTeigue | Warner Bros. | Rain Rick Yune |
| MIRACLE AT ST. ANNA (2008) | Spike Lee | Touchstone Pictures | Derek Luke John Turturro |
| LECTURE 21 (2008) Nomination Silver Ribbon | Alessandro Baricco | Fandango Rai Cinema | John Hurt Noah Taylor |
| SILK (2007) Winner: GENIE Award for Achievement in Costume Design, JUTRA Award for Achievement in Costume Design Shared credit with: K. Kurosawa | Francois Girarci | New Line Cinema | Keira Knightley Michael Pitt Alfred Molina |
| THE FINAL INQUIRY (2006) | Giulio Base | Italian International Film | Daniele Liotti Monica Cruz Max Van Sidow |
| THE FINE ART OF LOVE: MINE HA-HA (2005) | John Irvin | Titania Productions Balzer International Films | Jacqueline Bisset Enrico Lo Verso |
| THE BROTHERS GRIMM Shared credit with: G. Pescucci | Terry Gilliam | Dimension Films Metro Goldwyn Mayer Mosaic Media Group | Matt Damon Heath Ledger Monica Bellucci |
| SECRET PASSAGE (2004) Shared credit with: G. Pescucci | Ademir Kenovic | Delux Productions | John Turturro Katherine Borowitz |
| VAN HELSING (2004) Shared credit with: G. Pescucci Nomination Saturn Award | Stephen Sommers | Universal Pictures The Sommers Co Stillking Films | Hugh Jackman Kate Beckinsale Richard Roxburgh |
| COLD MOUNTAIN (2003) Shared credit with: A. Roth Nomination BAFTA Award Best Costume | Anthony Minghella | Miramax Films Mirage Entert. Bona Fide Productions | Jude Law Nicole Kidman Philip S. Hoffman |
| THE TALENTED MR. RIPLEY (1999) Associate C. D. with: A. Roth | Anthony Minghella | Miramax Intern Paramount Pictures Mirage Entert. | Matt Damon Gwyneth Paltrow Jude Law |
| A MIDSUMMER NIGHT'S DREAM (1999) Associate C. D. with: G. Pescucci | Michael Hoffman | Fox Searchlight Pictures Regency Entert. Taurus Film | K. Kline M. Pfeiffer Rupert Everett |
| LES MISERABLES (1998) Associate C. D. with: G. Pescucci | BilleAugust | Mandalay Entert. TriStar Pictures | Liam Neeson Geoffrey Rush Uma Thurman |
| MARQUISE (1997) Shared credit with: O. Berluti | Véra Belmont | Stéphan Films France 3 Cinéma AMLF | Sophie Marceau Bernard Giraudeau |
| IL LUNGO SILENZIO (1993) | Margarethe von Trotta | Bioskop Film Evento Spettacolo | Carla Gravina Jacques Perrin |
| IL GIARDINO DEI CILIEGI (1992) | Antonello Aglioti | DIM | Susan Strasberg Marisa Berenson |

CARLO POGGIOLI

COSTUME DESIGNER

ASSISTANT COSTUME DESIGNER FOR FILMS

| FILMS | DIRECTOR | COMPANIES | CAST |
|---|---------------------|---|---|
| DANGEROUS BEAUTY (1998) | Marshall Herskovitz | Regency Enterprises Amon Milchan Productions | Catherine McCormac Rufus Sewell |
| THE ENGLISH PATIENT (1996) Winner Oscar Best Costume Design | Anthony Minghella | Miramax Films | Kristin Scott Thomas Ralph Fiennes |
| THE SCARLET LETTER (1995) | Roland Joffé | Allied Stars Ltd. | Demi Moore Robert Duvall |
| SPARROW (1994) | Franco Zeffirelli | Cecchi Gori Group | Angela Bettis Jonathan Shaech Allan Baker |
| OCCHIO PINOCCHIO (1994) | Francesco Nuti | Cecchi Gori Group | Francesco Nuti Chiara Caselli |
| PER AMORE SOLO PER AMORE (1993) | Giovanni Veronesi | Filmauro | Diego Abatantuono Penélope Cruz |
| THE AGE OF INNOCENCE (1993) Winner Oscar Best Costume Design | Martin Scorsese | Columbia Pictures Corpor. | Daniel Day-Lewis Michelle Pfeiffer Winona Ryder |
| L' ATLANTIDE (1992) | Bob Swaim | Aura Film | Tchéky Karyo Christopher Thompson |
| INDOCHINE (1992) | Régis Wargnier | Paradis Films | Catherine Deneuve Vincent Perez |
| THE VOICE OF THE MOON (1990) | Federico Fellini | Cecchi Gori Group | Roberto Benigni Paolo Villaggio |
| SPLENDOR (1989) | Ettore Scola | Mario e Vittorio Cecchi Gori | Marcello Mastroianni Massimo Troisi |
| THE ADVENTURES OF BARON MUNCHAUSEN (1988) Nomination Oscar best costume | Terry Gilliam | Columbia Pictures | John Neville Robin Williams Uma Thurman |
| THE FAMILY (1987) | Ettore Scola | Cinecittà | Vittorio Gassman Fanny Ardant |
| THE NAME OF THE ROSE (1986) | Jean-Jacques Annaud | Twentieth Century Fox | Sean Connery F. Murray Abraham |

COSTUME DESIGNER CREDITS FOR TELEVISION

| TITLE | DIRECTOR | COMPANIES | CAST |
|--------------------|---|-----------------------------------|--|
| <u>UPCOMING</u> | | | |
| THE LEOPARD | T. Shankland G. Capotondi L. Luchetti | Netflix Indiana Production | Celeste Dalla Porta Stefania Sandrelli Luisa Ranieri |
| EL TURCO | U. Bayraktar | Disney+ Ay Yapim Film Force | Can Yaman Nigel Pilkington Sai Bennet |

CARLO POGGIOLI

COSTUME DESIGNER

PREVIOUS

| | | | |
|---|---|--------------------------------------|---|
| THE SWARM (2023) | Barbara Eder Luke Watson Philipp Stolzi | Intaglio Films ZDF Rai Fiction | Alexander Karim Cecile De France Leonie Benesch |
| THE NEW POPE (2020) Shared Credit with: Luca Canfora | Paolo Sorrentino | HBO Sky Italia | Jude Law John Malkovich Silvio Orlando |
| THE YOUNG POPE (2016) Shared Credit with: Luca Canfora SILVER RIBBON Special Award Nomination COSTUME DESIGNER GUILD award for best costumes | Paolo Sorrentino | HBO Sky Italia | Jude Law Diane Keaton Silvio Orlando |
| TUT (2015) | David Von Ancken | Muse Entert Enterp. Spike TV | Avan Jogia Ben Kingsley Sibylla Deen |
| THE MISTS OF AVALON (2001) Nomination EMMY Award for Outstanding Costumes | Uli Edel | TNT | Anjelica Huston Julianna Margulies Joan Allen |
| FALSTAFF (2001) | Pierre Cavassilas | EuroArts Entertainment R.A.I. | Ambrogio Maestri Roberto Frontali Juan Diego Flórez |
| JASON AND THE ARGONAUTS (2000) | NickWilling | Hallmark Entertainment | Jason London Frank Langella |
| NINA, O SIA LA PAZZA PER AMORE (1999) | Carlo Battistoni | RaiTrade | Anna C. Antonacci Juan Diego Flórez Michele Pertusi |

COSTUME DESIGNER CREDITS FOR OPERA

OPERA

L'ELISIR D'AMORE (2023)
DON PASQUALE (2013)
IL BARBIERE DI SIVIGLIA (2012)
L' ELISIR D'AMORE (2011)
**IL RITORNO DI DON CALANDRINO
(2007)**
L' ITALIANA IN ALGERI (2005)
GUSTAVO III (2001)
FALSTAFF (2000)
GIANNI SCHICCHI (1999)
IL TABARRO (1999)
L'AMICO FRITZ (1999)

DIRECTOR

Ruggero Cappuccio
Ruggero Cappuccio
Ruggero Cappuccio
Ruggero Cappuccio
Ruggero Cappuccio
Marco Gandini
Ruggero Cappuccio
Ruggero Cappuccio
Marco Gandini
Marco Gandini
Marco Gandini

THEATRE

Teatro dell' Opera (Roma)
Teatro dell' Opera (Roma)
Teatro dell'Opera (Roma)
Teatro dell' Opera (Roma)
Salzburgfestspiele
Teatro Alighieri (Ravenna)
Teatro Comunale (Treviso)
Teatro San Carlo (Napoli)
Teatro alla Scala (Milano)
Teatro Filarmonico (Verona)
Teatro Filarmonico (Verona)
Teatro Filarmonico (Verona)
Teatro Massimo Bellini (Catania)

CARLO POGGIOLI

COSTUME DESIGNER

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|---------------------------------------|-------------------|--|
| LA PROVA DI UN OPERA SERIA (1998) | Lorenzo Cantini | Teatro dell' Opera (Roma) |
| NINA, O SIA LA PAZZA PER AMORE (1998) | Ruggero Cappuccio | Teatro alla Scala (Milano) Piccolo (Milano) |
| LA LUPA (1997) | Marco Gandini | Teatro Massimo (Palermo) |
| LA GAZZETTA (1997) | Marco Gandini | Garsington Opera House (Oxford - U.K.) |

COSTUME DESIGNER CREDITS FOR THEATRE

| PLAY | DIRECTOR | THEATRE |
|-----------------------------------|-------------------|---------------------------------------|
| ANTONIO E CLEOPATRA (2024) | Valter Malosti | Teatro Storchi (ERT) |
| SETTIMO SENSO (2022) | Nadia Baldi | Teatro S. Ferdinando (Napoli) |
| CIRCUS DON CHISCIOTTE (2018) | Ruggero Cappuccio | Teatro ELISEO (Roma) |
| DESIDERI MORTALI (2018) | Ruggero Cappuccio | Teatro S. Ferdinando (Napoli) |
| FERDINANDO (2017) | Nadia Baldi | Teatro S. Ferdinando (Napoli) |
| CASANOVA (2015) | Nadia Baldi | Teatro Segreto (Napoli) |
| SPACCANAPOLI TIMES (2015) | Ruggero Cappuccio | Teatro Stabile (Napoli) |
| LE BACCHIDI (1998) | Ruggero Cappuccio | Teatro Argentina (Roma) |
| TIESTE (1998) | Ruggero Cappuccio | Teatro Argentina (Roma) |
| IL SORRISO DI SAN GIOVANNI (1997) | Ruggero Cappuccio | Teatro Segreto (Roma) |
| DESIDERI MORTALI (1997) | Ruggero Cappuccio | Teatro Segreto (Salerno) |
| LA FOLLE DE CHAILLOT (1991) | Luca Ronconi | Teatro Stabile (Torino) |
| STRANO INTERLUDIO (1989) | Luca Ronconi | Teatro Stabile (Torino) |
| MAI PIU' AMORE PER SEMPRE (1985) | Ruggero Cappuccio | Teatro Segreto (Salerno) |
| PIERROT FUMISTA (1984) | Vincenzo M. Cuomo | Teatro Metropolitan (Napoli) |
| AULULARIA (1982) | Sergio Pacelli | Teatro Grande di Pompei |
| CRISIDE (1982) | Pino Simonelli | Teatro Villa Romana (Minori - Napoli) |

COSTUME DESIGNER CREDITS FOR COMMERCIALS

| CLIENT | TITLE | DIRECTOR |
|----------------|------------------|------------------|
| CAMPARI (2017) | Campari Creation | Paolo Sorrentino |
| CAMPARI (2017) | Killer in Red | Paolo Sorrentino |

CARLO POGGIOLI

COSTUME DESIGNER

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|-----------------------------------|--------------------------|--------------------|
| MISSONI (2015) | The New Fragrance | Paolo Sorrentino |
| DOLCE & GABBANA (2015) | Intenso | Paolo Sorrentino |
| BULGARI (2014) | The Dream | Paolo Sorrentino |
| GAROFALO (2014) | Caserta Palace Dream | James Mc Teigue |
| API- IP (2007) | Nerone | Carlo Sigon |
| FIAT (2007) | New Fiat Panda | Sebastian Strasser |
| TELECOM ITALIA (2004) | Gandhi | Spike Lee |
| NIKE (2002) | New World Cup | Terry Gilliam |
| CRUZCAMPO (1999) | New presentation | Aixalà |
| FREIXENET (1995) | Christmas Campaign | Jaime De La Pena |
| PORT AVENTURA (1993) | Presentation of the Park | Aixalà |

FURTHER DETAILS

LANGUAGES:

Italian, English, French

MEMBERSHIPS:

C.D.G. - Costume Designers Guild (Locai 892)

A.M.P.A.S. - Academy of Motion Picture Arts and Sciences

A.S.C. - Associazione Scenografi e Costumisti (Italy)

CITIZENSHIP:

Italian (EU Passport)